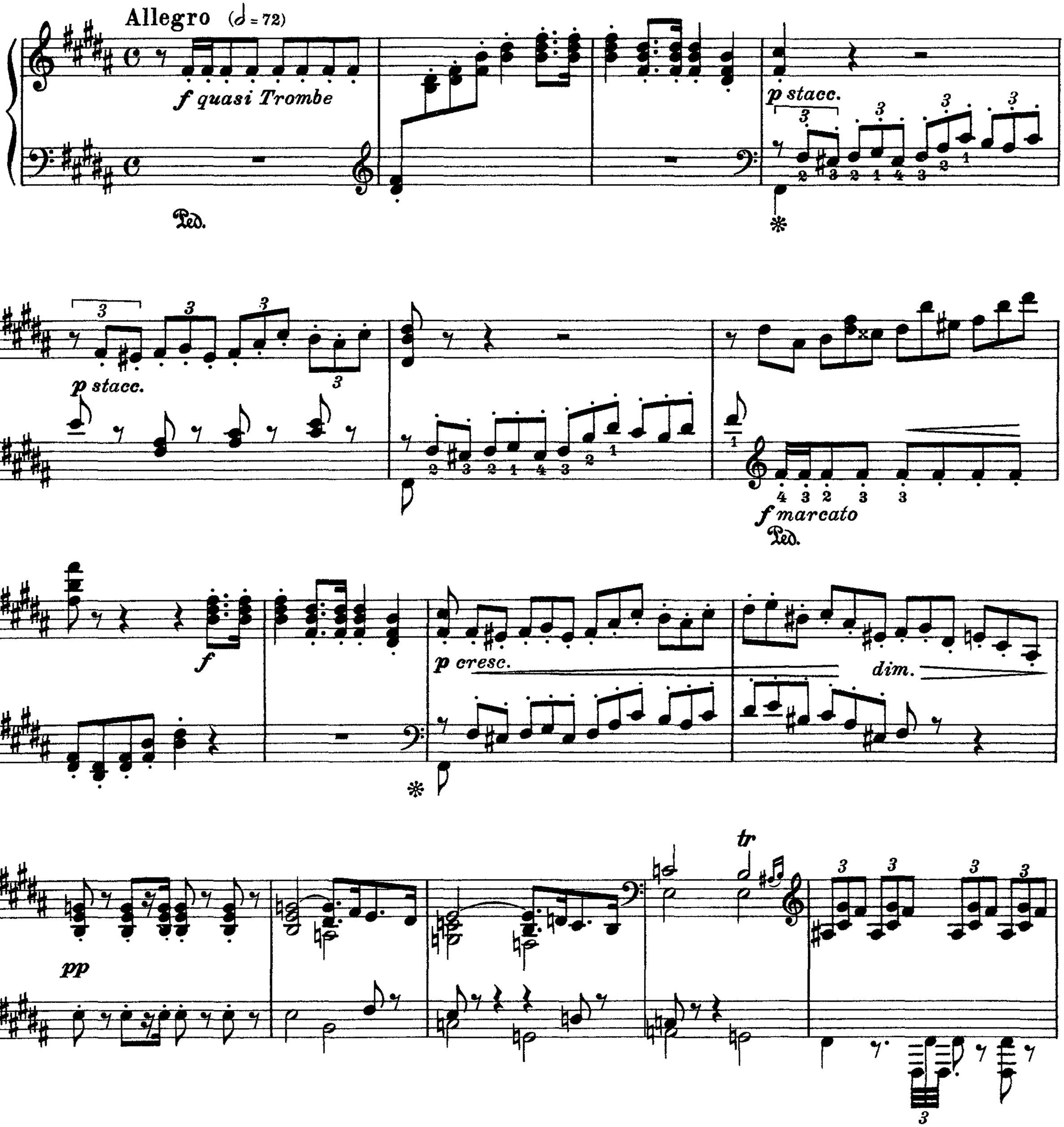
Franz Liszt

Entry of the Guests on the Wartburg

from *Tannhäuser*

(by Wagner)



cresc.

f marcato

Ped. *

8

f

dim.

p

Ped. *

p sostenuto

p

Ped. * Ped.

* *

dolce

cresc.

p

f

ff

ff

dim.

15

p

Ped. * Ped. * Ped. *

tr

Ped. *

6 3 3

Ped. *

15

p

Ped. *

tr

cresc.

p

f Trombe

4 3 2 3

Ped. *

un poco accel.

8

3 4 3 4

f Trombe

4 3 2 3

Ped.

Ped.

*

8

ff

Ped.

*

p

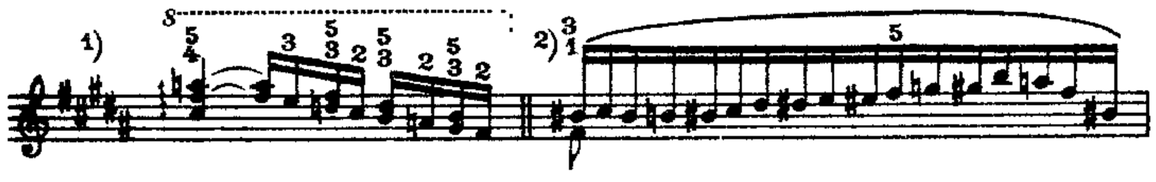
*

dolce con grazia

cresc.

ff

1–2) In the second version (1875), thus:



8

1)

p

Ped. ✻

cresc.

Trombe

Ped. ✻

un poco accel.

8

f

Trombe

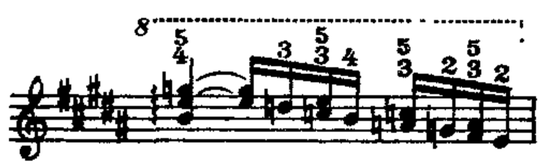
Ped. Ped. ✻

8

Ped. ✻

ff

1) In the second version (1875), thus:



Ped. ✻ Ped. ✻ Ped. ✻

8 8 8 8

sempre più rinforz.

Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻

1) In the second version (1875) these 8 bars are notated as follows:

1) In the second version (1875) these 4 bars are notated as follows:

Un poco più moderato

p legato e tenuto

f

p

cresc.

p

f *dim.*

poco rit.

f

p

p

dolce sempre marcato il canto

Ped. ✻Ped. ✻ Ped. ✻Ped. ✻ Ped. ✻ Ped. ✻

8

3 4 5

Ped. * Ped. * Ped. *

8

4 5 4 5

6 6

Ped. * Ped. * Ped. * Ped. * Ped. *

453434

tr

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

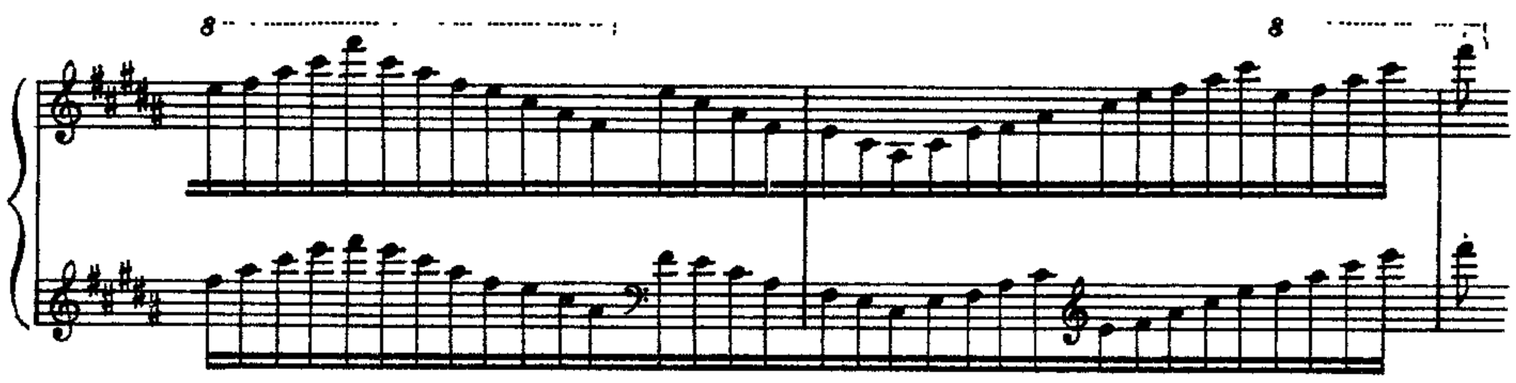
8

5 4

p

Ped. * Ped. * Ped. * Ped. * Ped. *

1) In the second version (1875) these 2 bars are notated as follows:



ff

sempre piu rinforz.

1) See note on p. 86.

8

8

rinf.

fff

8

8

8

8

rinf.

8

8

fff

Piano a 6
octaves

Trombe

8

6 7 6 7

8

ff

sf

sf sf sf

8

Ped.

8

Ped.